

DARA SEITZMAN

AEA



www.dara.biz

Height: 5'7"

Hair/Eyes: Brown

Range: Alto/Mezzo-Soprano

OFF BROADWAY

ROSES IN DECEMBER

with James Naughton/Victor Slezak

THE SWEEPERS

Carolyn

Urban Stages ‡ dir.Frances Hill

OFF-OFF BROADWAY

plays

BRECHT'S MAN IS MAN

THE HOUSE OF BERNARDA ALBA

THE SERVANT OF TWO MASTERS

NEO/RETRO/WOYZECK

SILLY COW

STAGE BLOOD

THE MERCHANT OF VENICE

HAMLET

IONESCO'S MACBETT

QUEEN MARGARET

musicals

IRON CURTAIN

THE PIRATES OF PENZANCE

A GLIMPSE OF THE LIGHT

THE THREE SHEPHERDS

U/S All Roles^o

Leocadia Begbick

Maid

Smeraldina

Marie*

Peggy*

Helga Vain

Jessica*

Gertrude

2nd Witch/Lady in Waiting*

Clifford/Alencon/Horner

Travel Agent/Ensemble

Edith**

Esther

Angel

Urban Stages ‡

Prospect Theater Co dir.Jackson Gay

Prospect Theater Co dir.Cara Reichel

Play Practice Thtr Co dir.Holly Golden

7 Chances Productions‡ dir.Robert Knopf

d'Artangan Theatre Ens‡

Horse Trade Thtrical Co dir.Michael Goldfried

Revolving Shakespeare Co dir.Ralph Carhart

EastCheap Rep dir.Stephen Wisker

Revolving Shakespeare Co‡ dir.Kip Rosser

Revolving Shakespeare Co‡

Prospect Theatre Co‡

Theater Ten Ten dir.David Fuller

Seaboard Productions‡ dir.Miriam Fond

Nancy B. Leeds, Inc‡

REGIONAL

ANGEL OF MEMORY *aea tour*

COWGIRLS

SWINGTIME CANTEEN

BROADWAY RHAPSODY

GREASE

THE ALL NIGHT STRUT

PICASSO AT THE LAPIN AGILE

JESUS CHRIST SUPERSTAR

SWEET CHARITY

GUYS AND DOLLS

CABARET

THE TEMPEST

1 woman show - 4 roles

Lee

Topeka Abotelli**

Principal

Cha-Cha DiGregorio**

Principal Alto

Suzanne/The Countess

Mary Magdalene

Nickie^o

Havana Woman/Ensemble

Kit-Kat Girl

Iris

Core Ensemble, FL dir.Matthew Wright

New Harmony, IN dir.Scott LeFeber

7 Angels' Theatre, CT dir.Warren Kelley

Bristol Riverside Thtr, PA dir.E Keith Baker

Lenape PAC, NJ dir.Jen Childs

Egnar Theatre, OH dir. Darryl V. Jones

Performance Network, MI dir.Malcolm Tulip

The Power Center, MI

TPC, MI md.Karl Shymanovitz

TPC, MI

TPC, MI md.Sam Davis

TPC, MI dir.Philip Kerr/Mark Lamos

RECORDINGS

Stage Stars: *Funny Girl* - Fanny Brice, *Guys and Dolls* - Adelaide, *Damn Yankees* - Lola, *Gypsy* - Mazeppa, *A Chorus Line* - Diana, *Company* - Amy, *Spamalot* - Lady of the Lake, *West Side Story* - Anita

TRAINING

B.F.A. Theatre Performance, The University of Michigan. Erik Fredricksen, Director

The Barrow Group NYC – Seth Barrish

B.S. Biology, The University of Michigan

Acting: John Neville-Andrews, Philip Kerr, Mark Lamos, Janet Maylie (Film/TV)

Voice: Annette Masson(Dialects), Richard Sabellico, Debra Wiley(Musical Theatre), George Shirley(Opera)

Dance: Tap, Jazz, Ballet, Hip-Hop, Modern, Congolese, East Coast Swing, Lindy Hop

Stage Combat: Paddy Crean International Workshop - Edinburgh, Scotland

Recognized Combatant by the SAFD: Unarmed, Rapier & Dagger, Broadsword, Quarterstaff

SPECIAL SKILLS

Dialects: Russian, Puerto Rican, Cockney, British(RP), Irish, German; *Accents:* Queens, Boston, Midwest, Southern
Piano, Cello, Guitar, Accordion (Beg); Passport; Brings large audiences!

*Fight/**Dance Captain ^oChoreographer ‡NYC Premiere

www.dara.biz